

โหมโรงระบำสดับซึงเตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบริพัตรสุขุมพันธุ์

The musical score is written for Clarinet in B \flat 1 and consists of ten staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The score includes several performance markings: a first ending bracket labeled 'A' above the first staff, the word 'Tutti' above the first staff, a second ending bracket labeled 'B' above the eighth staff, and a third ending bracket labeled 'C' above the ninth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a final measure on the tenth staff.

โหมโรงระนาดชั้นเอก

Clarinet in B \flat 1

60

66

72

78 **D**

84 *p*

90

96 **E**

102

108

114 **F**

120 *p*

126 **G**

Detailed description: This is a musical score for a Clarinet in B-flat, part 1, covering measures 60 to 126. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is in a traditional Thai style, characterized by frequent rests and specific rhythmic patterns. Measure numbers are placed at the beginning of each staff. Dynamic markings include 'p' (piano) at measures 84 and 120. Chordal markers 'D', 'E', 'F', and 'G' are placed above the staves at measures 78, 96, 114, and 126 respectively. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

โหมโรงระนาดสังขยา
Clarinet in B♭ 1

Musical score for Clarinet in B♭ 1, measures 132-198. The score is written in treble clef with a key signature of one flat (B♭). The music consists of ten staves of notation. Measure numbers 132, 138, 144, 150, 156, 162, 168, 173, 179, 186, and 192 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings. Specific performance instructions are marked with boxes containing the letters H, I, J, and K. The piece concludes with a final measure on the tenth staff.

โหมโรงระนาดซ้บงทา
Clarinet in B \flat 1



โหมโรงระนาดสังขยา

Clarinet in B \flat 1



โหมโรงระนาดสังขยา

Clarinet in B \flat 1

6



โหมโรงระนาดชั้นเอก

Clarinet in B \flat 1 Y



โหมโรงระนาดสังขยา

Clarinet in B \flat 1



โหมโรงระนาดสังขยา

Clarinet in B \flat 1

550 **LL**



557 **MM**



564



570



576 **NN** ขึ้นเดี่ยว



581



587



592 **OO**



598 **PP**



604



609 **QQ**



614



โหมโรงระนาดซ้ท

Clarinet in B \flat 1

620 **RR**

625 **SS**

631

636 **TT**

642

648 **UU**

654

660

665 **VV**

671 **WW**